



Living in interesting times

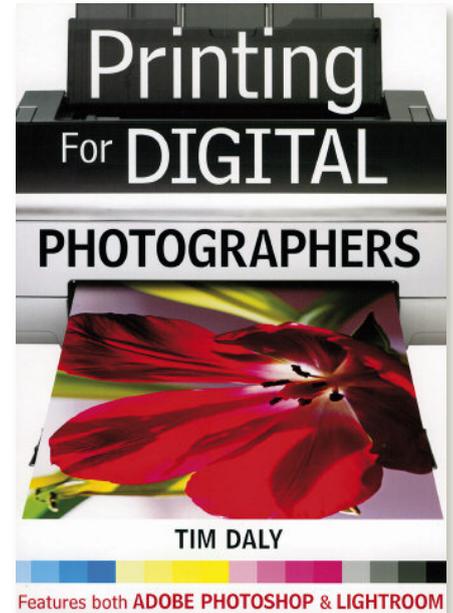
It will not have escaped your notice that China is taking over the world. The world of photography, that is. It began around a year ago, possibly connected with the run-up to the Olympics when the world (ie the USA) discovered that China existed and now no self-respecting gallery, festival or arty journal can be seen to be without it. This new book, however, is by a Brit, the documentary photographer **Adam Hinton**, and there is no conspiracy theory attached to its subject – he just happens to have arrived at Shanghai via South America, Africa and Ukraine. **Loving It** is Hinton's first book and in it he captures the new Cultural Revolution tearing through China as communist capitalism races ahead and the world's most populace country joins the consumer age with an eager thirst and a fatter wallet. Hinton juxtaposes pictures with quotations from Mao Zedong,

instigator of the original Cultural Revolution of 40 years ago, and in doing so offers a reinterpretation of the texts as they might apply today. Not all of which Mao would have approved of, although taking money of the West would probably have gone down okay. Most, if not all, of the images are taken at night (not easy to tell with some of the interiors) and record a neon-lit bustle that must be a new experience for many of the participants, and a pace of change so rapid that not everyone, nor everything, is managing to keep up.

Loving It, by Adam Hinton, is published by Dewi Lewis Publishing at £16.99, ISBN 978-1-904587-63-7.

Short and sweet

Our very own **Tim Daly** appears to be trying to challenge Martin Parr for a place in the Guinness



Book of Records under the book output category. This is at least Tim's fourth book specifically on digital printing, and there are two more in the pipeline; probably more, by the time you read this. This book covers a lot of ground, quickly. There is little in the way of running text: the content cuts straight to the chase and each how-to section comprises a series of screen shots and captions. The aim is for breadth rather than depth, and as such this is not Daly's most detailed, discursive or advanced book on the subject. But it will suit less experienced readers who are after quick access to the basic information, presented in a clear, step-by-step fashion. And for those after a bit more meat, keep reading Tim's articles in Ag!

Printing For Digital Photographers, by Tim Daly, is published by Photographers' Institute Press at £16.99, ISBN 978-1-86108-528-3.