

a,
oes

es, their neighbourhoods, Frank recalls his mother, when he was a child, bed to leave the wheelbar-tained all they had when ced out of Bandera Coun- They walked, ate from s, tied up their torn shoes ner's laces. Frank's family colour, by the racism they their lack of shoes. Only cannot afford new shoes. ery young Frank and his witness something they understand - the after-ndescribably brutal racist at affects them the most of the victim's shoeless out of a makeshift grave. of the other mentions of ank tries to shield his sis- e sight and fails: "When black foot with its creamy ud-streaked sole being to the grave, her whole o shake." When he lingers rtment years later, sock some more strewn on the d him "like broken feet", nded of that murder.

rying, despite the many faces, to get to his sister, ne point of death in Dr e. Cee had fled the house mily decamped once they ced out of Bandera Coun- n was owned by her step- r Lenore. "A mean grand-



PHOTOGRAPHY

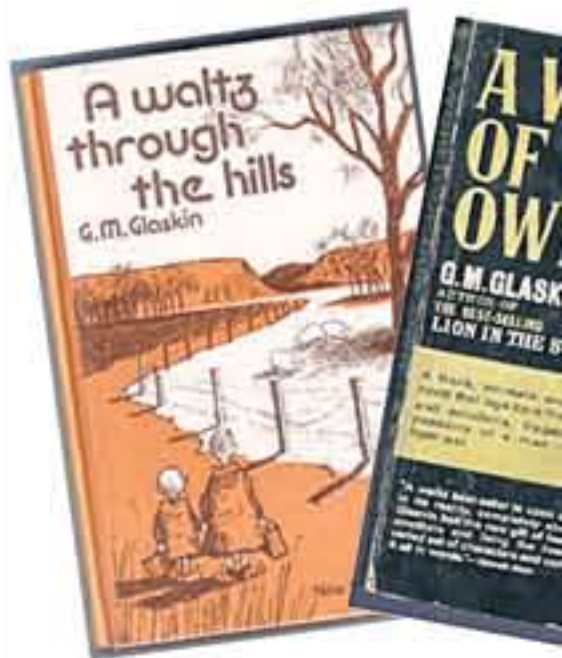
Shibuya

By Adam Hinton
This Is Real Art £25

Shibuya, one of the less explicitly political books by the English photo-journalist Adam Hinton, is a series of portraits of commuters using one of the world's busiest train stations, in Shibuya, Tokyo. Catching them in private or contemplative moments, and somehow isolated from their fellow travellers, its mood is paradoxically quiet and still, yet it also speaks of their weariness, and of the heavy toll of participating in a market-driven economy. Says Hinton: "Little did I know about the terrible events that would befall Japan two months later [earthquake and tsunami], which seems to add another layer to the images."

INVISIBLE INK

No 122
Gerald Gaskin



Gaskin's books were met w

In the world of invis- few can vanish more than those whose ch- ject matter goes a- morality of the time

Gerald Gaskin was bo- the so-called "Cinderel- Western Australia, but young Australians he ch- the navy and leave his- probably due to the c- atmosphere of machism- rather theatrical gay you- ing trapped and resente- siblings. It didn't help t- charged with indecent e- Perth, in circumstances- similar to the UK's "pre- entrapment policy of the

During recuperation- injury sustained while in- he began to write. His fi- World Of Our Own, abou- recently demobbed soldie- lished in London and wo-

monwealth Literary Priz- Although he made ext- in Asia and the Neth- usually returned to- beach-life of his hon- by this time he had be- about subjects that wo- isolate him in Austral- suicide, incest, homose- the mistreatment of

FICTION

Every Contact
Leaves a Trace



murky rooms of the college. By the end of the night, Rachel is lying face down in the gardens with her head staved in.

A catalogue of not-to-be-trusted flashbacks plays out: the couple's student days, their brief summer fling in halls, their rekindled romance and marriage more than a decade later. It also details Rachel's elite

SCIENCE

Science Tales: Lies
Hoaxes and Scams



he takes a step out of the frame him- self, but trains his cartoonist's guns on perhaps bigger targets.

Graduating to an autumnal colour palette, from the black-and-white of his first book, *Science Tales* aims to debunk many of the myths and misinformation surrounding science and health issues. In interlinking but

6
Number of independent investigations which exonerated University of East Anglia scientists after "Climategate" scandal claimed data had been twisted to support climate change.